

Dial S For Swing

Ned Bennett

Medium swing ♩ = 112

Introduction

The musical score is written for Soprano/Tenor Saxophone and Piano. It is in 4/4 time, medium swing (112 bpm), and is in the key of B-flat major (two flats). The score is divided into two main sections: an Introduction and a Head section.

Introduction (Measures 1-8): The introduction begins with a piano accompaniment in the right hand (treble clef) and left hand (bass clef). The right hand starts with a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The saxophone part enters in measure 5 with a series of eighth notes.

Head (Measures 9-16): The head section begins with a repeat sign. The saxophone part (treble clef) starts with a series of eighth notes, followed by a half note. The piano accompaniment (treble and bass clefs) provides a steady bass line. The head section concludes with a double bar line.

Measures 13-16: The score continues with measures 13, 14, 15, and 16, which are part of the head section. The saxophone part continues with eighth notes, and the piano accompaniment provides a steady bass line.

Solo section 1

27 B $\flat$ G 7 aug C 9 F 7 Dm 7 G 7 aug C 7 F 7

mp

31 B $\flat$ B $\flat^7$ E $\flat$ E $^{\circ 7}$ B $\flat$ G 7 aug C 7 F 7 B $\flat$

mp

25 *f*

mf

29 *p* *f*

p *mf*

Solo section 2

33 B $\flat$ G 7 aug C 9 F 7 Dm 7 G 7 aug C 7 F 7

mp

37 B $\flat$ B $\flat$ 7 E $\flat$ E $^{\circ 7}$ B $\flat$ G 7 aug C 7 F 7 B $\flat$

Final head

41

mf

mf

45

mp

p

mp

p